

ESSENTIAL DIRECTORY OF 90 BAY AREA ARCHITECTURE, LANDSCAPE AND DESIGN FIRMS

SAN FRANCISCO ARCHITECTURE

SMALL FIRMS, GREAT PROJECTS

Russian Hill House |
Huang Iboshi Architecture |
Open Homes Photography

A DAY IN THE LIFE OF AN ARCHITECT

HOW TO WORK WITH
AN ARCHITECT

SEISMIC TECHNOLOGY – POISED TO
SHAKE UP RESIDENTIAL DESIGN?

A JOINT PUBLICATION OF



ASLA
Northern California Chapter



INTERSTICE Architects [Commercial/Interior Design]

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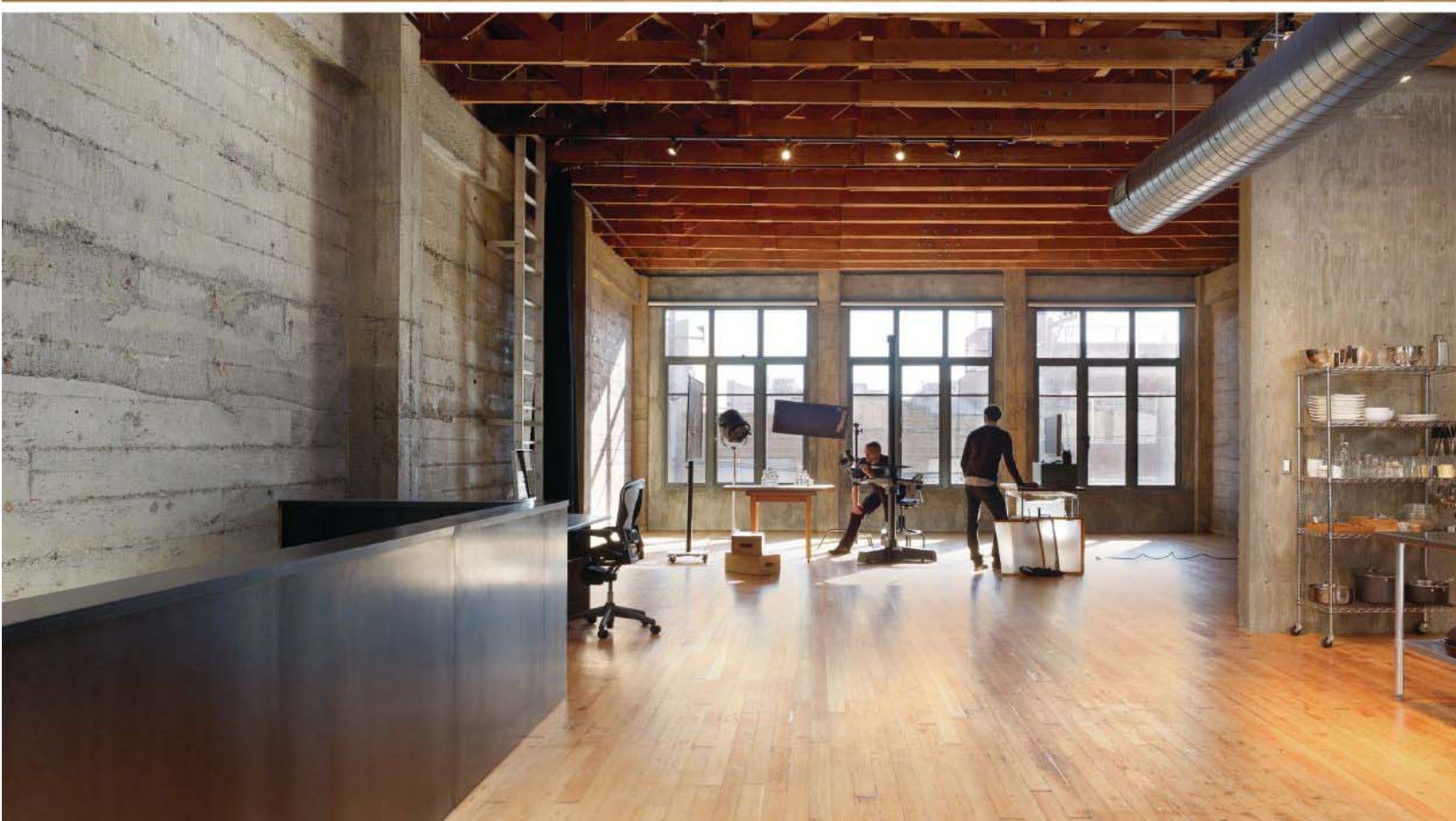


INTERSTICE is a cohesive cross-disciplinary architecture, landscape and urban design firm. They tackle projects of complexity and consequence — from site and urban integration, to the intricacies of programming and place-making, to the fine grain of material expression and innovative tectonic details. IA is a firm of conceptualizers, problem solvers and dedicated builders. They invest their award-winning creativity in individual projects with a specific obsession towards material re-use and high performance sustainable objectives.

ABOVE AND LEFT: A storefront system made entirely of re-claimed overlapping Insulated Glazing Units (IGU's) salvaged and reassembled to create a unique glass shingled shopfront in the Mission — seamlessly integrating the random shapes, sizes, colors, and thicknesses of this ubiquitous waste stream material to form a new street level "skin".

OPPOSITE: A refurbished building houses a modern photography studio where natural light completes the composition of the open truss-work to baffle and filter. Minimalist elements work in concert to control light and program. Black velour curtains trace ephemeral walls throughout the space, their soft diffuse volumes working in stark contrast to the massive mute strength of hot-rolled steel and raw concrete.

ABOVE: PHOTO BY JUSTIN FANTLI, LEFT: PHOTO BY MATTHEW MILLMAN, OPPOSITE: PHOTO BY CESAR RUBIO





INTERSTICE Architects [Landscape Architecture]

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INTERSTICE has a long history of experience in public landscapes, educational campus design, master planning and private homes working in the role of prime or as consultant Landscape Architect. IA focuses its award-winning creativity on a deep commitment to civic minded spaces resulting in rich pedestrian-oriented place-making. A key component to their integrated approach is that every project benefits from an embedded holistic view of the project program - its potential, at multiple scales and grains emphasizing material exploration. The firm is a cohesive cross-disciplinary architecture, landscape and urban design firm.

ABOVE AND LEFT: The Center for Science and Innovation demanded a transformative landscape typology to re-configure the social hub of the USF Campus as it weaves through and over the primarily underground building. The design creates high-performing, multi-level “outdoor-classrooms” that treat, infiltrate and collect storm-water, support native plant communities, and re-establish a social, public heart of the campus.

OPPOSITE: An undulating lawn connects the re-aligned Campus Walk with the Upper Plaza over top of a tiered lecture hall. The folded and overlapping landscape covers the in-ground complex of laboratories, classrooms and lecture halls, making it difficult to distinguish “landscape” from “architecture” — an experience of moving seamlessly between various expressions of “ground”.





INTERSTICE Architects [Residential Architecture]

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INTERSTICE has a large residential portfolio in single and multi family projects. As a relatively small group of committed professionals, IA provides detailed attention to each project, prioritizing the quality, sustainability and cultural significance of each site at all phases from Master Planning and Conceptual Design, through to Construction Observation. Closely integrated design and a commitment to high performance have been the hallmark of their numerous successful projects that have achieved national recognition. The firm is a cohesive cross-disciplinary architecture, landscape and urban design firm.

ABOVE AND LEFT: A residence, composed of two structures linked by a glass bridge which threads between and around giant ancient fir trees at the very edge of the sea. It's restrained geometry and material palette carve out tall open interiors filled with light to create a habitable "frame" hovering between the ocean and coastal wetlands.

OPPOSITE: By honoring the site, the house dwells lightly on the beach-front, intimately in and among the trees — sympathetic to the riparian ecosystem while leveraging the site's intrinsic qualities. The design creates a series of incomplete "rooms without walls" from which to enjoy the pristine landscape in an atmosphere of stewardship and ecological sensitivity.

