HOME+DESIGN chdmag.com

ARCHITECTURE

A NEW OUTLOOK ON EVERYDAY LIVING



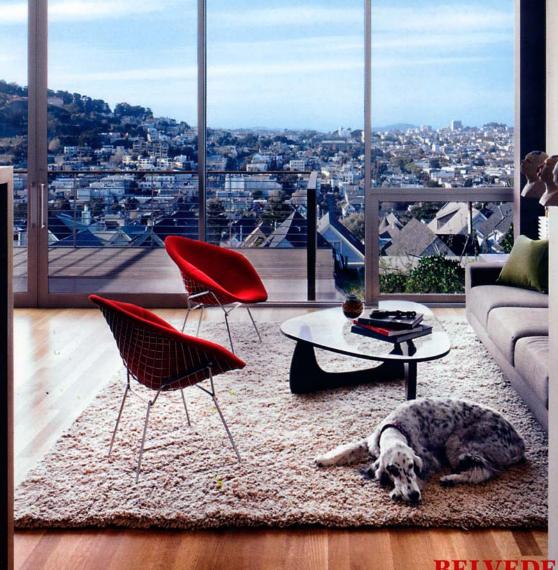
by Yama Mar Design captures the view, p. 118.

TEN TO

THE NEXT WAVE OF STAR **ARCHITECTS**

EAST BAY STYLE THAT **SPANS THE** DECADES

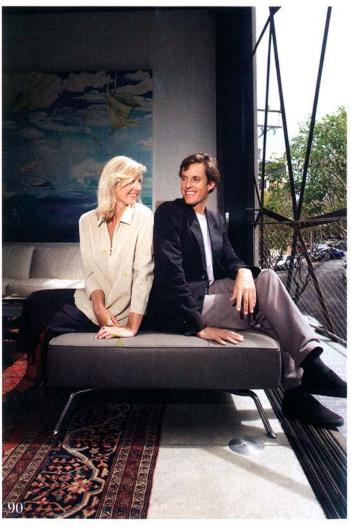




BELVEDERE A SPA-INSPIRED HILLSIDE RETREAT









DEPARTMENTS

- 84 MODAL DESIGN Daniel Monti
- 86 MIN|DAY E.B. Min and Jeffrey L. Day
- 88 A+D: ARCHITECTURE + DESIGN Sandra Vivanco
- 90 OGRYDZIAK/PRILLINGER ARCHITECTS Luke Ogrydziak and Zoë Prillinger
- 92 LLOYD RUSSELL Lloyd Russell
- 94 BCV ARCHITECTS
 Hans Baldauf, Kenneth Catton and Christian von
 Eckartsberg
- 96 LOGUE STUDIO DESIGN Michael Logue
- 98 INTERSTICE ARCHITECTS
 Zoee Astrakhan and Andrew Dunbar
- 100 AXELROD ARCHITECTS Irit Axelrod
- 102 TECHENTIN BUCKINGHAM ARCHITECTURE Warren Techentin and Henry Buckingham







ZOEE ASTRAKHAN AND ANDREW DUNBAR INTERSTICE ARCHITECTS, SAN FRANCISCO

oee Astrakhan and Andrew Dunbar of Interstice Architects have designed many modern land-scapes. Recently, for Oakland's Kaiser Medical Center, they created a rehab garden, featuring ramps and uneven surfaces, so that patients have a safe place to learn how to navigate on crutches or wheelchairs. With stainless steel handrails and bright orange boxes filled with tree bamboo, the garden was the result of their complementary skills: He's an architect, she's a landscape architect.

"We don't see much of a difference in our two disciplines: only the material palette is specific," says Dunbar. And in a new private residence, they've been able to create the fullest expression of this belief. On Vancouver Island, a house is being built around seven

immense Douglas fir trees; thanks to a carefully placed foundation of piers, it floats above the wooded site. "Were the trees or the house here first?" he says. "We want to make people wonder."

The couple, who are originally from Montreal, came to San Francisco 12 years ago and quickly familiarized themselves with the local scene (Astrakhan worked for Cheryl Barton, Dunbar for Kuth Ranieri) before going out on their own in 2000. One of their first projects was designing new walkways for the SF Botanical Garden, and they've since taken on ever-larger institutional projects. Their latest project is the rooftop of a new research center at the University of San Francisco, where they are hoping to elevate the roof to new importance as a gathering point for the entire campus.